

CREATIVE EXPRESSION PROJECT IDEAS

Targets of Propaganda

ACTIVITY: Propaganda Then and Now

Instructions:

Select two pieces of propaganda—one from World War II era and one that is relatively recent. Conduct a comparative analysis of the two pieces, looking for similarities and differences in the messages being communicated, the persuasive techniques being employed, the messages' sources, and their potential (or actual) impacts on culture and society.

Make a table in which you write down these similarities and differences.

#visualanalysis #historicalresearch #connectingclassroomtoculture

***This activity aligns with the following [RI Social Studies Anchor Standards](#):**

H.HP.2: Explain the purpose, audience, and perspective of multiple types of sources (art, music, oral histories, pamphlets, film, texts, etc.) relating to a historical event or series of events, individual, or group of people, including indications of bias toward or against the subject portrayed.

H.HP.3: Analyze multiple types of sources, including art, music, oral histories, pamphlets, film, texts, etc., through a critical reflection of the creators' and students' intersectional identities and lived experiences.

PROJECT: Create Targeted Propaganda

Instructions:

Design a work of visual art (photography, illustration, graphic design, etc.) that portrays the communities targeted and tactics used by harmful propaganda. The image should have a deliberate aesthetic that is visually appealing while also clearly communicating information about intentions behind and impact of harmful propaganda.

Discuss the intentions behind your image, the creative decisions you made, and how the image reflects your personal perspectives on propaganda in a 300 word artist statement.

#visualcommunication #connectingclassroomtoculture